

Romantische Studie für Diskflügel

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vehement und nervös ♩ = 100

Klavier

pppp *pp* *ff*

8 *pppp* *ff* *pppp* *ff*

11 *pppp* *f* *ppp* *ff* *pppp* *pp* *ff*

14 *pppp* *pp* *ff* *pppp* *ff* *pppp* *ff*

18 *pppp* *ff* *pppp*

22 *ff* *pp* *f* *pppp* *ff* *ff* *ff* *pppp* *f* *p*

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8va-----

27 8 *ff* ----- *pp* *pp* ⁵ ----- *ff* *pppp* *f* ----- ⁵ ----- *pp* *pppp* *ff* *pppp* *mf* ----- *pp* *pppp*

8va-----

31 8 *ff* ----- *pppp* *ff* *pppp* ⁵ ----- *f* ----- *p* *pppp* *ff* *pp* ³ ----- *ff* *ppp*

8va-----

34 8 *pppp* ⁵ ----- *ff* *ff* ³ ----- *p* ⁵ ----- *f* *pppp* ³ ----- *mf* ----- ⁶ ----- *ff* *mf* ⁵ ----- *pp*

8va-----

38 8 *f* ³ ----- *pppp* *f* ⁵ ----- *p* *fff* *pppp* ⁵ ----- *pp* *pppp* *ff* ----- *pp* ----- *mf* *mp* ³

8va-----

42 8 *mp* ----- *f* ----- *pp* *ff* ----- *mf* *ff* ----- *pppp* *p* ----- *f* ----- *pp* *pppp* ³ ----- *pp* ----- *f*

Kl.
pp
p
mp

8^{va}-----

8^{va}-----

8^{va}-----

8^{va}-----

45 8

pp *f* *pp* *f* *pppp* *pppp* *ff* *ff* *ff* *pppp* *pppp* *pppp*

mf *pppp* *ffff*

Kl.

Kl.

45

mp *pppp* *ffff*

8^{va}-----

8^{va}-----

8^{va}-----

8^{va}-----

49 8

ff *ppp* *pppp* *mp* *pp* *ff* *pp* *ppp* *mp* *pp* *ff* *ff* *pp*

8^{va}-----

8^{va}-----

54 8

ff *p* *ff* *p* *ff* *ffff*

Kl.

54

ffff

8^{va}-----
8^{va}-----
57 8
ff
ppp 5
ff *pppp*
f *ppp* 5
fff

61
ff 6 6
mp *f*
p *f* *mp* *p*
pppp 3
fff

66
8^{va}-----
8^{va}-----
8^{va}-----
8^{va}-----
f 5 *p* *f* 3
mp 3 *pp*
pp 3 *pppp*
pppp 3

66
Kl.
pp

71 *pp* *pppp* *ff* *mf* *ff* *mf*³ *pp* *ppp* *pppp* *ff*⁵

75 *fff*³ *fff* *f* *fff* *fff* *fff* *pp*

81 *pp* *pp* *ppp*⁵ *pp* *ff*⁵ *p* *ff*³

85 *pp* *ppp* *mp*³ *mf* *p* *mp* *fff*

Musical score for piano and Klavier (Kl.) starting at measure 88. The piano part features complex textures with dynamic markings from *mp* to *f* and *fff*, and articulation marks like accents and slurs. The Klavier part has a few notes with an accent and *fff* dynamic.

Musical score for piano and Klavier (Kl.) starting at measure 92. The piano part continues with dense textures, dynamic markings like *mf* and *fff*, and articulation marks. The Klavier part has two staves with complex rhythmic patterns and dynamic markings like *ff* and *f*.

Musical score for measures 95-98. The system consists of a grand piano (piano) and a keyboard (Kl.) part. The piano part features a complex texture with multiple layers of chords and arpeggios, marked with *fff* and *f*. The keyboard part has a melodic line with a triplet and a fermata. Measure numbers 95, 96, 97, and 98 are indicated at the beginning of their respective measures.

Musical score for measures 99-103. The piano part continues with dense chordal textures, marked with *fff* and *f*. The keyboard part features a melodic line with a triplet and a fermata. Measure numbers 99, 100, 101, 102, and 103 are indicated at the beginning of their respective measures.

Musical score for measures 104-108. The piano part features a melodic line with a triplet and a fermata, marked with *f*. The keyboard part has a melodic line with a triplet and a fermata. Measure numbers 104, 105, 106, 107, and 108 are indicated at the beginning of their respective measures.

Musical score for measures 109-113. The piano part features a melodic line with a triplet and a fermata, marked with *f*, *p*, *f*, *ff*, and *mf*. The keyboard part has a melodic line with a triplet and a fermata. Measure numbers 109, 110, 111, 112, and 113 are indicated at the beginning of their respective measures.

Musical score for measures 114-118. The piano part features a melodic line with a triplet and a fermata, marked with *f*, *mf*, and *ff*. The keyboard part has a melodic line with a triplet and a fermata. Measure numbers 114, 115, 116, 117, and 118 are indicated at the beginning of their respective measures.

This page of a musical score contains measures 108 through 113. It is arranged in three systems. The first system (measures 108-110) features a piano accompaniment with complex chords and textures, and two clarinets (Kl.) with melodic lines. The piano part includes dynamic markings of *f*, *mf*, *fff*, and *ff*. The second system (measures 110-112) continues the piano accompaniment and clarinet parts, with the piano part marked *fff* and *ff*. The clarinet parts feature intricate patterns with fingerings such as 5, 9, 7, and 3. The third system (measures 112-113) concludes the page with further piano accompaniment and clarinet passages, including dynamic markings of *f*, *fff*, and *ff*. The piano part includes a triplet of eighth notes. The clarinet parts continue with complex rhythmic and melodic figures.

This musical score page, numbered 9, contains measures 118 through 123. It is divided into two systems, each featuring a Klavier (Kl.) part and a Piano (P) part. The Klavier parts are written in treble and bass staves, while the Piano parts are in grand staff notation. The music is characterized by complex textures, including triplets, sixteenth-note runs, and dynamic markings such as *fff* (fortississimo) and *f* (forte). Measure numbers 118, 119, 120, 121, 122, and 123 are clearly marked at the beginning of each system. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 3, 5, 6).

This musical score is for a Klavier (Kl.) instrument, featuring a piano part and a keyboard part. The score is divided into two systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 127-132):

- Piano Part (Top Staff):** Starts with a treble clef and a key signature of one flat. It features complex chords and textures. Dynamics include *fff*, *f*, and *fff f*. Fingerings like 6, 3, and 5 are indicated.
- Keyboard Part (Bottom Staff):** Starts with a bass clef. It features dense chordal textures. Dynamics include *fff* and *f*. Fingerings like 5, 6, and 8 are indicated.

System 2 (Measures 133-138):

- Piano Part (Top Staff):** Continues with complex textures. Dynamics include *fff*, *f*, and *fff*. Fingerings like 5, 6, and 8 are indicated.
- Keyboard Part (Bottom Staff):** Continues with dense textures. Dynamics include *f* and *fff*. Fingerings like 5, 6, and 8 are indicated.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and complex, characteristic of a late Romantic or early 20th-century piano work.

Musical score for Klavier (Kl.) and piano accompaniment, measures 1278-1280. The score is written in treble and bass clefs. The piano part features complex textures with sixteenth-note patterns and dynamic markings such as *fff* and *f*. The Klavier part includes a melodic line with a five-fingered scale and dynamic markings like *f* and *ff*. The notation includes various articulations, slurs, and fingerings (e.g., 5, 6, 7).

Piano score for measures 128-130. The score is written for two staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *fff*, and *fff f*. Fingerings are indicated by numbers 6 and 7. There are also some markings like 'A' and '6' above notes.

Kl.

Clarinet I score for measures 128-130. The score is written for two staves (treble and bass clef). It features melodic lines with slurs and ties. Dynamic markings include *ff* and *8^{va} ff*. There are also markings like *8^{va}* and *8^{va}---* indicating octave transpositions.

Kl.

Clarinet II score for measures 128-130. The score is written for two staves (treble and bass clef). It features melodic lines with slurs and ties. Dynamic markings include *mf*. There are also markings like *mf* and *mf* indicating dynamics.

Kl.

Clarinet III score for measures 128-130. The score is written for two staves (treble and bass clef). It features melodic lines with slurs and ties. Dynamic markings include *mf*. There are also markings like *mf* and *mf* indicating dynamics.

Kl.

Clarinet IV score for measures 128-130. The score is written for two staves (treble and bass clef). It features melodic lines with slurs and ties. Dynamic markings include *mf*. There are also markings like *mf* and *mf* indicating dynamics.

Kl.

Clarinet V score for measures 128-130. The score is written for two staves (treble and bass clef). It features melodic lines with slurs and ties. Dynamic markings include *mf*. There are also markings like *mf* and *mf* indicating dynamics.

This page of a musical score, numbered 13, begins at measure 133. It features a piano accompaniment and four klaydas (Kl.) parts. The piano part is highly rhythmic, consisting of sixteenth-note chords and patterns, with some sections marked with a '6' indicating sixteenth notes. The four klaydas parts are arranged in pairs. The first pair (Kl. 1 and 2) features a melodic line with triplets and sixteenth-note chords, and a bass line with triplets. The second pair (Kl. 3 and 4) features a melodic line with triplets and sixteenth-note chords, and a bass line with triplets. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Piano score for measures 136-140. The right hand features a melodic line with sixteenth-note runs and trills, while the left hand plays a dense, rhythmic accompaniment with sixteenth-note patterns. The dynamic marking *ff* is present in the later measures.

Kl.

Clarinet I score for measures 136-140. The instrument plays a melodic line with trills and sixteenth-note patterns, mirroring the piano's right hand. The dynamic marking *fff* is indicated.

Kl.

Clarinet II score for measures 136-140. The instrument plays a melodic line with trills and sixteenth-note patterns, mirroring the piano's right hand. The dynamic marking *fff* is indicated.

Kl.

Clarinet III score for measures 136-140. The instrument plays a melodic line with trills and sixteenth-note patterns, mirroring the piano's right hand. The dynamic marking *fff* is indicated.

Kl.

Clarinet IV score for measures 136-140. The instrument plays a melodic line with trills and sixteenth-note patterns, mirroring the piano's right hand. The dynamic marking *fff* is indicated.

Kl.

Clarinet V score for measures 136-140. The instrument plays a melodic line with trills and sixteenth-note patterns, mirroring the piano's right hand. The dynamic marking *fff* is indicated.

140

Kl.

140

148

143

Piano score for measures 143-146. The score consists of two staves, Treble and Bass. The music is highly complex, featuring dense chordal textures and rapid sixteenth-note passages. Numerous accents (marked with 'A') are placed above various notes throughout the passage.

Kl. 143

Clarinet score for measures 143-146. The score consists of two staves, Treble and Bass. The music is highly complex, featuring dense chordal textures and rapid sixteenth-note passages. Numerous accents (marked with 'A') are placed above various notes throughout the passage.

Kl. 143

Clarinet score for measures 143-146. The score consists of two staves, Treble and Bass. The music is highly complex, featuring dense chordal textures and rapid sixteenth-note passages. Numerous accents (marked with 'A') are placed above various notes throughout the passage. The dynamic marking *ff* is present in the lower staff.

Kl. 143

Clarinet score for measures 143-146. The score consists of two staves, Treble and Bass. The music is highly complex, featuring dense chordal textures and rapid sixteenth-note passages. Numerous accents (marked with 'A') are placed above various notes throughout the passage. The dynamic marking *ff* is present in the lower staff.

This musical score page contains three systems of music for Klavier (Kl.), labeled on the left. The first system (measures 146-148) features a grand staff with a treble and bass clef. The second system (measures 146-148) features a grand staff with two bass clefs. The third system (measures 146-148) features a grand staff with a treble and bass clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic accents (marked with 'A'). The key signature changes from one flat to two flats between measures 146 and 147. Measure numbers 146, 147, and 148 are indicated at the beginning of their respective systems.

149

Kl.

149

6

149

Kl.

149

6

Detailed description: The image shows a page of musical notation for a piano (Kl.) piece, starting at measure 149. The page is divided into three systems. The first system consists of two empty staves, one for the treble clef and one for the bass clef. The second system consists of two staves, both in bass clef, with a '6' below the first staff. These staves contain dense, rhythmic patterns of eighth and sixteenth notes, with many notes beamed together. There are several accents (marked with a triangle 'A') placed above various notes. The third system also consists of two staves in bass clef, with a '6' below the first staff. These staves continue the rhythmic patterns and accents from the second system. The notation is complex and dense, typical of a technical or virtuosic piano piece.

This musical score is for a piano (Kl.) and features a variety of textures and dynamics. It is divided into two systems, each starting at measure 152. The first system consists of two staves, and the second system consists of four staves. The music is primarily in the bass clef, with some treble clef staves in the second system. The score includes several measures of rest, followed by passages of eighth and sixteenth notes, and complex chordal textures. Dynamics range from piano (p) to fortissimo (fff). The piece concludes with a final chord marked *fff*.

152

Kl.

152

152

fff

fff

fff

fff

fff

This musical score is for a piano (Kl.) and begins at measure 156. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system shows a complex rhythmic pattern with many sixteenth notes and rests. The second system continues this pattern, with several measures marked with a forte (f) dynamic. The third system features a change in texture, with some measures marked with a piano (p) dynamic and others with a forte (f) dynamic. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (p, f, A) throughout the piece.

159

Kl.

Kl.

This musical score page, numbered 22, contains measures 162 through 164. It is arranged for piano (P) and two clarinets (Kl.).

- Piano (P):** The top system features a grand staff with a treble clef and a bass clef. The right hand is mostly silent, while the left hand plays a complex, rhythmic accompaniment with many sixteenth notes and chords.
- Clarinet 1 (Kl.):** The middle system consists of two staves with bass clefs. The upper staff has a key signature of two flats (B-flat and E-flat) and a dynamic marking of *f*. The lower staff has a key signature of one flat (B-flat) and a dynamic marking of *f*. Both parts play intricate sixteenth-note patterns.
- Clarinet 2 (Kl.):** The bottom system also consists of two staves with bass clefs. The upper staff has a key signature of one sharp (F-sharp) and a dynamic marking of *f*. The lower staff has a key signature of one sharp (F-sharp) and a dynamic marking of *f*. Both parts play intricate sixteenth-note patterns.

Measures 162, 163, and 164 are clearly marked at the beginning of their respective systems. The music is highly rhythmic and technically demanding, with frequent sixteenth-note runs and complex chordal textures.

165

The musical score is organized into three systems. The first system, labeled '165', features a grand piano (G) with a treble clef staff and a bass clef staff. The second system, also labeled '165', consists of two keyboard (Kl.) parts, each with a bass clef staff. The third system, labeled '165', continues with two keyboard (Kl.) parts, each with a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one sharp (F#). The time signature changes from 2/4 to 3/4 and then to 4/4. The first system includes a treble clef staff with a melodic line and a bass clef staff with a complex rhythmic accompaniment. The second and third systems focus on the bass clef staves of the two keyboards, showing intricate rhythmic patterns and dynamic markings like 'A' and 'f'. The overall texture is dense and rhythmic.

168

15 14 15 8 8 168 168 168

Kl. Kl.

171

12 13 10 9 10

174

14 9 12 11 11

177

177-180

mp

9, 14, 6, 7, 13, 5, 5

Detailed description: This system contains measures 177 to 180. The treble clef part features a melodic line with various ornaments and slurs. The bass clef part provides a harmonic accompaniment with complex fingerings. Dynamic markings include *mp* in both staves. Measure numbers 9, 14, 6, 7, 13, 5, and 5 are indicated below the bass staff.

180

180-184

p, *pp*, *ppp*

13, 7, 6, 6, 6, 10, 11, 9

Detailed description: This system contains measures 180 to 184. The treble clef part continues the melodic development with slurs and ornaments. The bass clef part has a more active role with slurs and ornaments. Dynamic markings include *p*, *pp*, and *ppp*. Measure numbers 13, 7, 6, 6, 6, 10, 11, and 9 are indicated below the bass staff.

185

185-190

ppp, *pppp*

9, 5, 5, 5, 3, 3, 3, 3

Detailed description: This system contains measures 185 to 190. The treble clef part features a melodic line with slurs and ornaments. The bass clef part has a more active role with slurs and ornaments. Dynamic markings include *ppp* and *pppp*. Measure numbers 9, 5, 5, 5, 3, 3, 3, and 3 are indicated below the bass staff.